

ain't she sweet

Dixieland Trio with Jazz Ensemble

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

ALTO SAX 1

DIXIELAND ♩ = ca 176

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

309-01040 Pg.1

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 28-74. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (fp, mf, ff), accents (^), and slurs. Rehearsal marks are circled: 35, 43, 51, and 59. A boxed instruction "D.S. al Coda" is present above measures 63-66. A boxed "CODA" symbol is present above measure 67. The score concludes with a double bar line at measure 74.

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ALTO SAX 2

DIXIELAND ♩ = ca. 176

Musical score for Alto Sax 2, featuring handwritten annotations. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as DIXIELAND ♩ = ca. 176. The score consists of 27 measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated below the staff. Handwritten annotations include circled measure numbers 9, 19, and 27, and boxed annotations: (S.), (2ND x & D.S.), (2ND x ONLY), and (PLAY). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f).

309-01040 P6.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 28-74. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include circled measure numbers (29, 35, 43, 51, 59), a '3' over measures 37-39, a '7' over measure 43, and boxed annotations 'CODA' and 'D.S. AL CODA'. Dynamics range from *mf* to *ff*.

A. J. ...

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Dixieland Trio with Jazz Ensemble

CLARINET, SOP. SAX,
OR TENOR SAX (8va)

Words by JACK YELLEN
Music by MILTON AGER
Arranged by STEVE WRIGHT

DIXIELAND ♩ = ca 176

Musical score for Clarinet, Soprano Saxophone, or Tenor Saxophone (8va). The score is in 2/4 time and consists of 33 measures. It includes various musical notations such as triplets, slurs, accents, and dynamic markings. Handwritten annotations include 'SOLO' above measures 2-3, 'SQUEEZE' above measure 9, circled measure numbers 9, 19, and 27, and a circled 'S.' above measure 9. A circled '19' is also present above measure 19. The score ends with a double bar line and repeat dots at measure 33.

CLARINET, SOP. SAX,
OR TENOR SAX (8va)

OPTIONAL SOLO

35

Musical staff 1: Measures 34-37. Chords: F^b9, B⁹, C¹³, F^b9, B⁹.

Musical staff 2: Measures 38-41. Chords: C¹³, F^b9, A⁹, D⁹, D^b9, G⁹, C⁹.

Musical staff 3: Measures 42-45. Chords: F, F^b9, B⁹, C¹³, F^b9, B⁹.

Musical staff 4: Measures 46-49. Chords: C¹³, F^b9, A⁹, D⁹, A^b9, G⁹, C¹³, F^b9.

Musical staff 5: Measures 50-53. Chords: F⁹, B^b9, C⁹ sus, F^b9.

Musical staff 6: Measures 54-57. Chords: F⁹ sus, F⁹, B^b9, C⁹ sus, F^b9.

Musical staff 7: Measures 58-61. Chords: C⁹ sus, F^b9, B⁹, C¹³, F^b9, B⁹.

Musical staff 8: Measures 62-65. Chords: C¹³, F^b9, A⁹, D⁹, A^b9, G⁹, C¹³, F^b9.

Musical staff 9: Measures 66-70. Includes a boxed "CODA" symbol and a circled "R.S. AL CODA" instruction.

Musical staff 10: Measures 71-74. Includes a circled "3" and a dynamic marking "ff".

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TENOR SAX 2

DIXIELAND ♩ = ca 176

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of approximately 176 beats per minute. The key signature has one flat (Bb). The score consists of 27 measures, with some measures containing handwritten annotations and performance instructions:

- Measure 1: *f* dynamic marking.
- Measure 9: Circled number 9, with a box containing "S." and "2ND X 4 D.S." written next to it.
- Measure 10: Circled number 10, with a box containing "2ND X ONLY" written above it.
- Measure 16: Circled number 16, with the word "(PLAY)" written above it.
- Measure 19: Circled number 19.
- Measure 27: Circled number 27.

309-01040 P. 1

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 28-74. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "D.S. AL CODA" and "CODA". Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-39, 40, 41, 42, 43-49, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are marked. A circled "43" is also present.

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BARITONE SAX

DIXIELAND $\text{♩} = \text{CA } 176$

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

BARITONE SAX



35

Musical staff 1: Measures 32-35. Includes notes, rests, and dynamics like *fp*.

Musical staff 2: Measures 36-40. Includes a first ending bracket (1) and a second ending bracket (2) with a repeat sign. Dynamics include *mp*.

Musical staff 3: Measures 41-44. Includes notes, rests, and dynamics like *mf*. A circled measure number 43 is present.

Musical staff 4: Measures 45-48. Includes notes, rests, and dynamics like *mf*.

Musical staff 5: Measures 49-53. Includes notes, rests, and dynamics like *mf*. A circled measure number 50 is present.

Musical staff 6: Measures 54-58. Includes notes, rests, and dynamics like *mf*. A circled measure number 54 is present.

Musical staff 7: Measures 59-62. Includes notes, rests, and dynamics like *f*. A circled measure number 59 is present.

D.S. AL CODA

Musical staff 8: Measures 63-66. Includes notes, rests, and dynamics like *f*.

CODA

Musical staff 9: Measures 67-70. Includes notes, rests, and dynamics like *fp*. A circled measure number 67 is present.

Musical staff 10: Measures 71-74. Includes notes, rests, and dynamics like *ff*. A circled measure number 71 is present.

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Music by MILTON AGER

Arranged by STEVE WRIGHT

TRUMPET 1

DIXIELAND ♩ = CA 176

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'DIXIELAND ♩ = CA 176'. The score consists of ten staves of music, numbered 1 through 27. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and accents (^). There are several performance instructions in parentheses: '(2ND x 8 D.S.)' at measure 9, '(2ND x ONLY)' at measure 10, and '(PLA...)' at measure 16. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated below the notes. The score ends with a double bar line at measure 27.

309-01040 Pg. 1

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 28-74. The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance instructions like "CUP MUTE" and "D.S. AL CODA". Measure numbers are circled in several places.

Measures 28-31: Initial melodic line with accents.

Measures 32-34: Melodic line with a circled measure number 33 and a circled cross symbol.

Measures 35-42: Melodic line with a circled measure number 35, dynamics *fl*, and the instruction "CUP MUTE".

Measures 43-46: Melodic line with a circled measure number 43 and accents.

Measures 47-50: Melodic line with a circled measure number 47, dynamics *f*, and the instruction "OPEN".

Measures 51-57: Rested measures with a circled measure number 51 and a circled number 7.

Measures 58-59: Melodic line with a circled measure number 59 and dynamics *f*.

Measures 60-63: Melodic line with measure numbers 61, 62, and 63.

Measures 64-67: Melodic line with a circled measure number 64, dynamics *fl*, and the instruction "D.S. AL CODA" and "CODA".

Measures 68-71: Melodic line with a circled measure number 68, dynamics *ff*, and measure numbers 69, 70, and 71.

Measures 72-74: Melodic line with a circled measure number 72, dynamics *ff*, and measure numbers 73 and 74.

SOLO

34 **35** F^{6/9} C¹³ F^{6/9} B⁹

38 C¹³ F^{6/9} A⁹ D⁹ D⁺⁹ G⁹ C⁹

42 F C^{9(sus)} C⁹ **43** F^{6/9} B⁹ C¹³ F^{6/9} B⁹

46 C¹³ F^{6/9} A⁹ D⁹ A^{b+9} G⁹ C¹³ F^{6/9}

50 F⁹ **51** B^{b9} C^{9(sus)} F^{6/9}

54 F^{9(sus)} F⁹ B^{b9} C^{9(sus)} F^{6/9} 3

58 C^{9(sus)} C⁹ **59** F^{6/9} B^{b9} C¹³ F^{6/9} B⁹

62 C¹³ F^{6/9} A⁹ D⁹ A^{b+9} G⁹ C¹³ F^{6/9} **D.S. AL CODA**

CODA

67 68 69 70

71 72 73 74 (OPT.)

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TRUMPET 3

Words by JACK YELLEN
Music by MILTON AGER
Arranged by STEVE WRIGHT

DIXIELAND $\text{♩} = \text{ca } 176$

The musical score for Trumpet 3 consists of eight staves of music in 4/4 time, with a tempo of approximately 176 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (e.g., *f*), accents, slurs, and ties. Handwritten annotations include circled measure numbers (9, 13, 19, 27), a boxed measure number (18), and performance instructions: "(2ND x 4 D.S.)", "(2ND x ONLY)", and "(PLAY)". The score concludes with a first ending bracket over measures 15-19 and a second ending bracket over measures 17-19.

309-01040 Pg. 1

ain't she sweet

Dixieland Trio with Jazz Ensemble

TRUMPET 4

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

DIXIELAND ♩ = ca 176

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. Handwritten annotations include circled measure numbers 9, 19, and 27, and boxed notes: "(2ND X 4 D.S.)" and "(2ND X ONLY)". A "(PLAY)" instruction is written above measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings like "f".

309-01040 Pg. 1

TRUMPET 4

28 29 30 31

32 33 34 35 *fp* **35**

36 37-41 42 (CUP MUTE) 5

43 43 44 45 46

47 48 49 50 (OPEN)

51 51-57 58 59 *f* **59**

60 61 62 63

64 65 66 67 *fp* D.S. AL CODA CODA

68 69 *fp* 70 71

72 73 74 *ff*

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Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

TROMBONE 1

DIXIELAND $\text{♩} = \text{ca } 176$

The musical score is written for Trombone 1 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 9, 19, and 27, and a circled cross symbol at the end of the piece. Performance instructions include 'solis (b)', 'smear', and 'Soci'. The piece concludes with a double bar line and a circled cross symbol.

TROMBONE 1

(OPT. SOLO)

33 $E_b^{4/9}$ A^9 Bb^{13} $E_b^{4/9}$ G^9 C^9 C^+9

37 $E_b^{4/9}$ A^9 Bb^{13} $E_b^{4/9}$ G^9 C^9 C^+9

41 F^9 Bb^9 E_b Bb^9 $E_b^{4/9}$ A^9 Bb^{13} C^9 G^+9

45 $E_b^{4/9}$ A^9 Bb^{13} $E_b^{4/9}$ G^9 C^9 G^+9

49 F^9 Bb^{13} $E_b^{4/9}$ E_b^9 A^9 Bb^9 Bb^9 sus

53 $E_b^{4/9}$ E_b^9 sus A^9 Bb^9 Bb^9 sus

57 $E_b^{4/9}$ Bb^9 sus Bb^9 $E_b^{4/9}$ A^9 Bb^{13}

61 $E_b^{4/9}$ A^9 Bb^{13} $E_b^{4/9}$ G^9 C^9 G^+9 F^9 Bb^{13} $E_b^{4/9}$

66 **D.S. AL CODA** $CODA$ $E_b^{4/9}$ A^9 Bb^{13} $E_b^{4/9}$ G^9 C^9 G^+9 F^9 Bb^{13} $E_b^{4/9}$

71 $E_b^{4/9}$ A^9 Bb^{13} $E_b^{4/9}$ G^9 C^9 G^+9 F^9 Bb^{13} $E_b^{4/9}$ **ff**

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Dixieland Trio with Jazz Ensemble

TROMBONE 2

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

DIXIELAND ♩ = ca 176

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as 'DIXIELAND ♩ = ca 176'. The score consists of ten staves of music, numbered 1 through 31. Handwritten annotations include:

- A circled '9' and a circled '8' with a box around them, with the instruction '(2ND X & D.S.)' written below.
- A circled '19' above the staff at measure 19.
- A circled '27' above the staff at measure 27.
- The instruction '(PLAY)' written above the staff at measure 16.
- A circled '9' and a circled '8' with a box around them, with the instruction '(2ND X ONLY)' written above.
- Dynamic markings: *f* at measure 1, *fp* at measure 9, and *f* at measure 29.
- Accents (^) and slurs are used throughout the score.
- Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 are indicated below the staves.

TROMBONE 2

32 *fp*

36 **(CUP MUTE)** 2 *mp* 40

41 **(43)** 42 44

45 46 47 48

49 **(OPEN)** 2 50-51 52 *f* 53

54-55 56 57 58

(59) 59 *f* 60 61 62

63 **(D.S. AL CODA)** 64 65 66

67 **(CODA)** *fp* 68 69 *fp* 70

71 72 73 74 *ff*

ain't she sweet

Dixieland Trio with Jazz Ensemble

TROMBONE 3

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

DIXIELAND ♩ = CA 176

The musical score for Trombone 3 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as DIXIELAND ♩ = CA 176. The score consists of ten staves of music, with measures numbered 1 through 31. Handwritten annotations include circled numbers 9, 19, and 27, indicating specific measures. A bracket labeled '2ND X & D.S.' spans measures 9 and 10, and another bracket labeled '2ND X ONLY' spans measures 11 and 12. A 'PLAY' instruction is written above measure 17. The score includes various musical notations such as dynamics (f, fp), accents (^), slurs, and ties.

ain't she sweet

Dixieland Trio with Jazz Ensemble

Words by JACK YELLEN

Music by MILTON AGER


Arranged by STEVE WRIGHT

TROMBONE 4

DIXIELAND $\text{♩} = \text{ca } 176$

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as 'DIXIELAND' with a quarter note equal to approximately 176 beats per minute. The score consists of ten staves of music, numbered 1 through 31. Handwritten annotations include circled numbers 9, 19, and 27, and a circled 'S.' with an arrow pointing to a double bar line at measure 9. Performance instructions include '2ND X & D.S.' and '2ND TIME ONLY' in boxes, and '(PLAY)' above measure 16. Dynamics such as *f* and *fp* are indicated. The score concludes with a double bar line at measure 31.

TROMBONE 4

32  33 34 **35** *fp*

36 **2** (CUP MUTE) 37-38 39 *mp* 40

41 42 **43** 44

45 46 47 48

49 (OPEN) **2** 50-51 52 *mf* 53

54-55 **2** 56 57 58

59 60 61 62 *f*

63 64 65 66 *D.S. AL CODA*

 CODA 67 *fp* 68 69 *fp* 70

71 72 73 74 *fff*

ain't she sweet

Dixieland Trio with Jazz Ensemble

DRUMS

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

DIXIELAND $\text{♩} = \text{ca } 176$

Handwritten drum score for 'ain't she sweet'. The score is written on ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** (HI-HAT) with accents (^) and a fermata over the first measure.
- Staff 2:** (RIDE) with accents (^).
- Staff 3:** (SD) (Snare Drum), (HI-HAT) with a circled '9' and 'S.', and (4) (Cymbal).
- Staff 4:** *sf* (sforzando), LITE BASS DRUM.
- Staff 5:** First ending (1.) and second ending (2.) markings.
- Staff 6:** (BAND CUE) with a circled '19'.
- Staff 7:** Circled '27' and a circled cross symbol.
- Staff 8:** Circled cross symbol.

Measure numbers 1 through 32 are indicated at the bottom of the staves.

DRUMS

33 34 35 36

35

37 38 39 40 41 42 43

(4) (8) 42

44 45 46 47 48 49 50

(12) (16)

51 52 53 54 55 56

(20)

57 58 59 60

59

61 62 63 64

65 66

D.S. AL CODA

CODA

67 68 69 70

71 72 73 74

ain't she sweet

Dixieland Trio with Jazz Ensemble

BASS

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

DIXIELAND $\text{♩} = \text{ca } 176$

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and annotations:

- Staff 1: $E_b M A^9$, A^9 , Bb^{13} , G^{13} , $C M I^7$, B^{13} , Bb^{13}
- Staff 2: Bb^{13} , $E_b^{4/9}$, G^9 , C^9 , C^+9 , F^9 , Bb^9 , $E_b^{4/9}$
- Staff 3: $E_b^{4/9}$, A^9 , Bb^{13} , $E_b^{4/9}$, A^9 , Bb^{13}
- Staff 4: $E_b^{4/9}$, G^9 , C^9 , C^+9 , F^9 , Bb^9 , E_b , Bb^9
- Staff 5: F^{13} , Bb^{13} , $E_b^{4/9}$, $E_b^9(sus)$, E_b^{13} , A^9 , $Bb^9(sus)$, E_b
- Staff 6: $E_b^9(sus)$, E_b^{13} , A^9 , $Bb^9(sus)$, $E_b^{4/9}$
- Staff 7: $F M I^7$, Bb^{13} , $E_b^{4/9}$, A^9 , Bb^{13} , $E_b^{4/9}$, A^9 , Bb^{13}
- Staff 8: $E_b^{4/9}$, G^9 , C^9 , C^+9 , F^{13} , Bb^{13}/E , $E_b^{4/9}$

BASS

35 Eb⁹/4 A⁹ Bb¹³ Eb⁹/4 A⁹ Bb¹³

39 Eb⁹/4 G⁹ C⁹ C⁺ F⁹ Bb⁹ Eb Bb⁹(sus) Bb⁹

43 Eb⁹/4 A⁹ Bb¹³ Eb⁹/4 A⁹ Bb¹³ Eb⁹/4 G⁹

48 C⁹ Gb⁺ F¹³ Bb¹³ Eb⁹/4 Eb⁹(sus) Eb⁹ 51 Ab⁹

52 Bb⁹(sus) Eb⁹/4 Eb⁹(sus) Eb⁹ Ab¹³

56 Bb⁹(sus) Eb⁹/4 Bb⁹(sus) Bb⁹ 59 Eb⁹/4 A⁹

60 Bb¹³ Eb⁹/4 A⁹ Bb¹³ Eb⁹/4 G⁹

64 C⁹ Gb⁺ F⁹ Bb¹³ Eb⁹/4 D.S. AL CODA Bb¹³/E

67 CODA F¹³ Bb⁹(sus) Bb¹³

71 Eb⁹/4 Gb¹³(#11) Fmi⁹ Bb¹³ Fmi⁹ Eb⁹ EbMA

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Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

PIANO

DIXIELAND ♩ = ca 176

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a piano dynamic (p) and an accent (^) over the first note. Chords for measures 1-3 are EbMA9, A9, Bb13, G13, Cm7, B13, and Bb13. The notation includes stems, beams, and various ornaments like accents and slurs.

Musical notation for measures 4-8. Chords for measures 4-8 are Bb13, Eb6/9, G9, C9, C+9, F9, Bb9, and Eb6/9. The notation includes stems, beams, and various ornaments like accents and slurs.

Musical notation for measures 9-12. Measure 9 is marked with a circled '9' and a circled 'S.' above it. Chords for measures 9-12 are Eb6/9, A9, Bb13, Eb6/9, A9, and Bb13. The notation includes stems, beams, and various ornaments like accents and slurs.

Musical notation for measures 13-16. Chords for measures 13-16 are Eb6/9, G9, C9, C+9, F9, Bb9, Eb, Bb9(sus), and Bb9. The notation includes stems, beams, and various ornaments like accents and slurs.

PIANO

Handwritten musical notation for measures 39-42. The treble staff contains chords Eb^{9/4}, G⁹, C⁹, C⁺⁹, F⁹, Bb⁹, Eb, and Bb⁹ (sus). The bass staff contains corresponding bass notes and rests.

Handwritten musical notation for measures 43-46. The treble staff contains chords Eb^{9/4}, A⁹, Bb¹³, Eb^{9/4}, A⁹, and Bb¹³. The bass staff contains corresponding bass notes and rests.

Handwritten musical notation for measures 47-50. The treble staff contains chords Eb^{9/4}, G⁹, C⁹, G⁺⁹, F¹³, Bb¹³, Eb^{9/4}, Eb⁹ (sus), and Eb⁹. The bass staff contains corresponding bass notes and rests.

Handwritten musical notation for measures 51-55. The treble staff contains chords Ab⁹, Bb⁹ (sus), Eb^{9/4}, Eb⁹, Eb⁹ (sus), Eb⁹, and Ab¹³. The bass staff contains corresponding bass notes and rests.

Handwritten musical notation for measures 57-59. The treble staff contains chords Bb⁹ (sus), Eb^{9/4}, Bb⁹ (sus), Bb⁹, Eb^{9/4}, and A⁹. The bass staff contains corresponding bass notes and rests.

PIANO

Musical notation for measures 60-63. Measure 60: Treble clef, Bb13; Bass clef, Bb13. Measure 61: Treble clef, Eb9, A9; Bass clef, Eb9. Measure 62: Treble clef, Bb13; Bass clef, Bb13. Measure 63: Treble clef, Eb9, G9; Bass clef, Eb9, G9.

D.S. AL CODA

Musical notation for measures 64-66. Measure 64: Treble clef, C9; Bass clef, C9. Measure 65: Treble clef, Gb+9; Bass clef, Gb+9. Measure 66: Treble clef, F9, Bb13, Eb9; Bass clef, F9, Bb13, Eb9. Measure 66 (continued): Treble clef, Bb13/E; Bass clef, Bb13/E.

CODA

Musical notation for measures 67-70. Measure 67: Treble clef, F9 (sus); Bass clef, F9 (sus). Measure 68: Treble clef, F13; Bass clef, F13. Measure 69: Treble clef, Bb9 (sus); Bass clef, Bb9 (sus). Measure 70: Treble clef, Bb13; Bass clef, Bb13.

Musical notation for measures 71-74. Measure 71: Treble clef, Eb9; Bass clef, Eb9. Measure 72: Treble clef, Gb13 (#11); Bass clef, Gb13 (#11). Measure 73: Treble clef, Fm1, 9; Bass clef, Fm1, 9. Measure 74: Treble clef, Bb13; Bass clef, Bb13. Measure 74 (continued): Treble clef, Fm1, 9, Eb9, EbMA9; Bass clef, Fm1, 9, Eb9, EbMA9.

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VIBES

DIXIELAND $\text{♩} = \text{ca } 176$

309-01040 Pg. 1

VIBES

35

7

Musical staff 1: Measures 34-42. Key signature: two flats (B-flat, E-flat). Measure 34 is a whole rest. Measure 35-41 is a whole rest with a thick black bar underneath. Measure 42 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

43

Musical staff 2: Measures 43-46. Key signature: two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 46: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 3: Measures 47-50. Key signature: two flats. Measure 47: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

51

Musical staff 4: Measures 51-54. Key signature: two flats. Measure 51: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 5: Measures 55-58. Key signature: two flats. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

59

Musical staff 6: Measures 59-62. Key signature: two flats. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

D.S. AL CODA

Musical staff 7: Measures 63-66. Key signature: two flats. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 66: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

CODA

Musical staff 8: Measures 67-70. Key signature: two flats. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 9: Measures 71-74. Key signature: two flats. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*.

ain't she sweet

Dixieland Trio with Jazz Ensemble

Words by JACK YELLEN

Music by MILTON AGER

Arranged by STEVE WRIGHT

GUITAR

DIXIELAND ♩ = ca 176

Handwritten guitar score for "Ain't She Sweet" in B-flat major, 4/4 time. The score consists of 10 staves of music with various chord voicings and fingering annotations. The chords are as follows:

- Staff 1: EbMA9, A9, Bb13, G13, Cm17, B13, Bb13
- Staff 2: Bb13, Eb6/9, G9, C9, Ct9, F9, Bb9, Eb6/9
- Staff 3: Eb6/9, A9, Bb13, Eb6/9, A9, Bb13
- Staff 4: Eb6/9, G9, C9, Ct9, F9, Bb9, Eb, Bb9(sus), Bb9
- Staff 5: F13, Bb13, Eb6/9, Eb9(sus), Eb13, Ab9, Bb9(sus), Eb
- Staff 6: Eb9(sus), Eb13, Ab9, Bb9(sus), Eb6/9
- Staff 7: Fm17, Bb13, Eb6/9, A9, Bb13, Eb6/9, A9, Bb13
- Staff 8: Eb6/9, G9, C9, Ct9, F13, Bb13/E, Eb6/9

Handwritten annotations include circled numbers 9, 19, 27, and 29, and a circled 'S.' in the first measure of the third staff.

GUITAR

35

34 $E_b^{6/4}$ A^9 Bb^{13} $E_b^{6/4}$ A^9 Bb^{13}

35 $E_b^{6/4}$ G^9 C^9 C^+9 F^9 Bb^9 E_b $Bb^9(sus)$ Bb^9

43

43 $E_b^{6/4}$ A^9 Bb^{13} $E_b^{6/4}$ A^9 Bb^{13} $E_b^{6/4}$ G^9

48 C^9 Gb^+9 F^{13} Bb^{13} $E_b^{6/4}$ $E_b^9(sus)$ E_b^9 **51** A^9

52 $Bb^9(sus)$ $E_b^{6/4}$ $E_b^9(sus)$ E_b^9 A^9

56 $Bb^9(sus)$ $E_b^{6/4}$ $Bb^9(sus)$ Bb^9 **59** $E_b^{6/4}$ A^9

60 Bb^{13} $E_b^{6/4}$ A^9 Bb^{13} $E_b^{6/4}$ G^9

64 C^9 Gb^+9 F^9 Bb^{13} $E_b^{6/4}$ **D.S. AL CODA** Bb^{13}/E

67 **CODA** F^9 F^{13} \wedge $Bb^9(sus)$ Bb^{13} \wedge

71 $E_b^{6/4}$ $Gb^{13}(\#11)$ Fm^9 Bb^{13} Fm^9 $E^+9(\#9)$ $E_b^{MA}9$